PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA (CARMEL POST OFFICE) CALIFORNIA——FIVE CENTS A COPY

THE CARMELITE

VOL. V CARMEL-BY-THE-SEA: THURSDAY, OCTOBER 6, 1932 NO. 32

LINCOLN STEFFENS HIS COLUMN

IF YOU HAVE BEEN PUZZLED BY LINCOLN STEFFEN'S ATTITUDE TOWARD THE PRESIDENTIAL CANDIDATES, HERE IS HIS DECLARATION OF FAITH. READ IT, AND IF YOU ARE STILL PUZZLED, IT WILL BE YOUR OWN FAULT—OR POSSIBLY MR. STEFFENS' FAULT.—ED.

It is Hoover or Foster.

¶

That is the choice. There is no other alternative. It is so this year. It will be increasingly so in years to come. We might as well become conscious of our current history. From now until the final election is made by the material, economic forces that are moving on in critical conflict the poor, puny, human choice is between what is called Capitalism and what is called Communism. There used to be a wider range. There used to be Jeffersonian democracy against Alexander Hamilton's republicanism. Later there was Henry George democracy or Socialism. The Single Tax program was a logical philosophy with a program that might have led our anarchic system out to ideal anarchism. But the business anarchists could not see it and the unhappy mob listened to the simpler doctrine which came to power in Europe, was gentled by capitalists and so, corrupted, failed. The ruthless Russian revolution took the Socialist doctrine, renamed it Communism and set it up as the great going concern called Soviet Russia. And so the stream of life forked, decisively, plainly, hopefully. Since then the choice of all men is between Karl Marx and Alexander Hamilton, between planned, practical Socialism and blind, obstinate Republican Capitalism.

——————*continued on page four*

Special Open Rehearal of Peninsula Orchestra

Sunday evening sees the first special open rehearsal of the Monterey Peninsula Orchestra since the close of the summer season under Michel Penha. Noel Sullivan, bass, will sing two arias from Mozart's "Magic Flute," especially orchestrated. Additionally, the orchestra will play Mozart's "Kleine Nachtstucke" for strings, and the first movement of Schubert's "Unfinished Symphony." Carol Weston, associate director of the orchestra, will conduct, with Elizabeth Alexander at the piano for Mr. Sullivan's numbers.

The Sunday evening program will be in no sense a formal concert. The usual routine of rehearsals will continue, but the occasion will be somewhat special on account of Mr. Sullivan's contribution to the evening. Admission has been fixed on a nominal basis, the proceeds to be used in paying for music needed for the orchestra.

The rehearsal will be held in the Denny Watrous Gallery, commencing at half-past eight.

The Community Chest

Bernard Rowntree, chairman of the Community Chest campaign committee, is completing details of the annual "drive" for funds which will be staged from November fourteenth to nineteenth. Mr. Rowntree has sub-divided the undertaking under three headings: planning, by the committee as a whole; publicity, with a director in each community; and collection, by a special sub-committee.

Paintings for the Library

During the past week two paintings by Peninsula artists have been donated to Harrison Memorial Library. One is a painting of Carmel Mission by Josephine Culbertson; the second, a colorful Moroccan scene by William Watts.

This and That at the Council Meeting

A medley of minor matters occupied the attention of the City Council in regular monthly session last night.

Councilor Kellogg, reporting on street department activities, brought up the question of compensation insurance for workmen engaged under the unemployment relief plan and working on city streets. Advised by City Attorney Campbell that the city could not place insurance except on its own employees the question was left in abeyance.

Purchase of a second-hand truck from Ernest Jiminez for street department use was taken under advisement, a committee being appointed.

Alleged cutting away of curbing at San Carlos and Seventh was discussed and Chief of Police Englund ordered to investigate and bring action if warranted. A large billboard type road map at the same location, previously under fire but protected by the fact that it is within the property line, is to be the subject of a protest to the oil company responsible for its erection.

Permission was granted on the application of Hugh Comstock, builder, for the erection of private garages on the Marshall property, North Camino, not in conformity with the usual "set-back" lines. The exception was made on account of the shape of the land.

W. H. P. Hill, city electrical inspector, was appointed to serve concurrently as gas installation inspector under the code adopted last year. Wm. Askew, superintendent of streets, was grantd two weeks' vacation.

After payment of monthly accounts, there remains in the city treasury a balance of $3,204.56, as compared with only $727.48 on the corresponding date last year. Bills paid totalled $3,130.24, being approximately eighty dollars less than for September a year ago.

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Sunset School News

Among important activities at Sunset School are the Faculty meetings held once each week during the lunch hour, attended by the principal, Mr. O. W. Bardarson and all the members of the teaching staff. These meetings serve a three-fold purpose, providing a means for social contact, facilitating the handling of routine matters pertaining to various phases of the school program, and serving as inspiration and stimulus along professional lines.

At the Faculty meeting last week several of the teachers gave brief talks covering different phases of the school curriculum, stating objectives to be held in mind by teachers, and outlining effective methods for achieving desirable results. In discussing "The Acquisition of Common Knowledge and Skill in Reading, Spelling and Writing," Mrs. Frances Farley included the following important points:

"Reading is the most important subject in the school curriculum, not only because it is the key to the world's great literature, but because any considerable advancement in the other branches of study is impossible without it. From the beginning to the end of school life, reading should be the center about which all the school world revolves. It is the means by which we study history, literature, languages, geography, nature study, and general information."

In teaching the child to read, the discussion continued, the work should be made "fresh and individual to secure and maintain in the pupil a condition of mental activity and receptiveness. To do this, and to make the work inspirational, the teacher should put enthusiasm into it, saturate it with ideas and keep it in touch with the best that is within her. This makes for real efficiency in the teaching of reading."

In discussing the teaching of spelling, Mrs. Farley stated: "The aim in the teaching of spelling is to give pupils the ability to spell correctly the words in their own writing vocabularies. The child should form the habit of pronouncing words correctly; of mastering the spelling and pronunciation of new words when needed; and of using words intelligently in sentences."

The discussion of Penmanship included the following points: "The penmanship of pupils is very important because it carries a heavy lead in correlation with other branches. In nearly every branch taught in the school curriculum, penmanship must be used, and the pupil who writes a style embodying legibility, rapidity, ease and endurance, has a great advantage." Effective methods for teaching spelling and penmanship were outlined by the speaker.

Reports given by Sunset School teachers, dealing with various phases of the program, will follow in later issues.

* * *

An interesting program has been planned for the student assembly meeting tomorrow (Friday). There will be a regular student body meeting with President John Sheridan presiding. Following the meeting, Mrs. Chester Shephard, who returned recently from an interesting trip abroad, will relate experiences encountered in her travels through Europe.

At the following assembly meeting, the Fourth grade under the direction of Mrs. Frances Farley will present an original play dealing with Columbus and the discovery of America.

* * *

Dr. Charles Gardner, chaplain of Stanford and head of the department of Bible study at the University, will be the speaker at a meeting of the Sunset Parent-Teacher Association next Wednesday.

The meeting, commencing at three o'clock, will be held in the main auditorium at Sunset School.

WOMAN'S CLUB CELEBRATES

The Carmel Woman's Club held their first meeting of the federation year at the Girl Scout House last Monday afternoon. The occasion was planned as a birthday party, the organization having attained its sixth year.

Mrs. Karl Rendtroff, president, outlined the club's plans for the winter. One project is the compilation of a history of Carmel by the club historian, Mrs. Vera Peck Millis. Data collected will be placed on file, available for research, and should prove a valuable part of the record of California history. Following her address, Mrs. Rendtroff introduced the board members. After a short business meeting, Mrs. Mary Day Harris, one of the founders of the club, spoke of the ideals of cultural and social growth upon which the organization is built.

An interesting feature of the afternoon was Mrs. I. N. Ford's review of the work done by each division of the club: the Bridge section, Current Events, Books, Garden, and the Forum. Birthday cake and tea followed the afternoon's discussions. Nearly a hundred women attended this first meeting of the club.

"THE DOLL'S HOUSE"

Reviewed by MARTHA STEWART

"The Doll's House," presented at the Carmel Community Playhouse last week-end, was an interesting example of what a group of amateur actors can achieve under capable direction. The play, one of Ibsen's great dramas, portrays the problem of conflicting conceptions in family life. It centers about the struggle for harmony of individualities within a family.

Ibsen creates a situation, common enough in its widest implications, of a wife expending her utmost energies to serve her husband in a domestic crisis, pretending and lying to him about it in order not to deflate his very sensitive masculine ego. It is the modern tragedy of a wife wishing her marriage to be based on the tissue-thin bonds of romantic love; of a husband desiring dominance and trying to hold his family by binding it with his insistence on its economic and protective dependence.

* * *

Peggy Converse, as Nora, gave a very creditable performance of a difficult role. Her feeling for the part seemed to transmit itself to the audience, creating a real sympathy between actress and observer.

David Matzke, who played the part of the tyrannical husband, was convincing and forceful despite his somewhat melodramatic manner.

The role of the villanous money-lender Nils Krogstad, was played by James Roche-Kelly who, with keen interpretation, created the proper opposing tension within the play.

Norma Parrott, in her first appearance on the Carmel stage, played the second feminine lead, giving Peggy Converse able support in her part.

Galt Bell (who according to his own story is a born actor) took the part of Dr. Rank.

The juvenile roles were taken by David Matzke, Jr., and Thorne Kinsey, two cunning children who, in their little old-fashioned velvet suits quite charmed the audience.

Marian Todd was amusing and clever in her portrayal of the Norwegian housemaid and Nell Sargent, as the children's nurse did an enthusiastic bit of acting. The role of porter was taken by Leon Wilson.

The play's setting, designed by Byron Foulger, the director, was nicely in keeping with the drama and action.

OUR GROWING CONTINGENT IN THE "TALKIES"

Famed as a retreat for work-worn and publicity-weary moving picture actors, Carmel-by-the-Sea seems also to be an outpost of Hollywood for a good many not so tired actors and writers who prefer it as a place to live while they keep in touch with the city of premieres and hokum.

The rapid rise to fame which has been staged by Gloria Stuart is no longer news, though it still furnishes feature stories for many of the monthly magazines devoted to moving pictures. Another Carmel girl, however, is making her initial bow on the silver screen in Clara Bow's new picture. Ruth Marion Poore, known locally as a clever diseuse and mimic, is to play a comedy bit in a cabaret scene. This is virtually a try-out though it seems certain to anyone who has roared at her famous "dead-pan" recitations, that she must become a success in whatever comedy part she may undertake. The fact that she is the daughter of the veteran actor George Marion, now a permanent residen of Carmel, and the sister of George Marion, Jr., the writer, will of course, be no serious detriment to her success. It is entirely on her own merits, however that she was put into the way of her first picture job.

Helen Ware, former Broadway star, and Frederick Burt, actor and director, have left for Hollywood again. Mr. Burt's trip is for the purpose of making arrangements with Metro-Goldwyn-Mayer concerning the playing of a part which he created on the legitimate stage in New York some years ago. Miss Ware (Mrs. Burt, to you!) leaves just as her latest picture is to be shown on the Peninsula. In "The Night of June 13th" she is seen in a dramatic part.

In the cast of "O-Kay, America," the names of Frank Sheridan and Walter Catlett appear. Walter Catlett is known not only for himself, but as the father of young Dick Catlett who has taken an active part in local little theatre productions, and is now in line himself for moving picture work. It is understood in this connection that Dick's enthusiasm for golf is standing him in good stead, as he will probably appear first in a short golf picture, one of a series.

Recent pictures in which Frank Sheridan has parts are "The Night Mayor," which will be shown here soon, and "The Double," an expose of the crooked side of professional wrestling. The latter picture, not yet released, is being produced by Byran Foy, one of the numerous progeny of the famous Eddie.

Ned Sparks, the only member of the original cast of "The Miracle Man," who was also cast in the talking version of the same picture, has been a visitor in Carmel for some time, and will probably become a more or less permanent resident, awaiting calls here as does George Marion.

Bill Johnston, director of the masterpiece of buffoonery called "Horsefeathers," was a visitor here, the guest for several weeks of Blackie O'Neal.

Dan Whitehorn whose summer in Carmel has been occupied with work in the Community theatre, has gone to Hollywood to work as a designer for Metro-Goldwyn-Mayer.—M. H.

NEW ANGLES IN THE MOONEY CASE

The John Reed Club has arranged a talk by Sam Goodwin, secretary of the Mooney Molders' Defense Committee, who has been working on the case for years and sees Mooney regularly in San Quentin. Goodwin will tell the story from the beginning to the latest developments, including the tale of the men and women who have confessed to perjuring themselves.

The meeting will be held in Monterey at Laporte hall, Alvarado and Pearl streets, Saturday evening at eight fifteen.

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THE CARMELITE

J. A. COUGHLIN ——— *Editor and Publisher*

Printed and published weekly at Carmel-by-the-Sea (Carmel P. O.) California. Entered as second-class matter February 21, 1928, at Post Office at Carmel, California, under the Act of March 3, 1879. Subscription, two dollars fifty per annum; single copies, five cents. Office, Dolores Street between Seventh and Eighth; Telephone 717.

****The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.*

Lincoln Steffens---*continued*

Unwelcome to us, we Americans hate that choice. We are all Republicans whether we know it or not—even Democrats. The Republicans who are disgusted with Hoover and the failure of Republican administration, and the Democrats who think they are not Republicans—all the mildly dissatisfied folk talk and behave as if they could save the country and reform Republicanism by voting for Roosevelt and the Democratic party. There is no doubt that those people think that they have as a choice: Hoover or Roosevelt. And that popular error will affect the voting. Too bad. Too dumb. Too high-brow. Too low-brow, too.

¶

There is not enough difference between Hoover and Roosevelt to make it a choice. There is no more difference between the Republican party and the Democratic party than there is between your right hand and your left hand. And the only difference between your hands is that you have probably used your right hand more than you have your left hand so that it is handier. We all know that. I have spent years seeing and showing it. Hardly anybody denies that both our political hands serve the same pockets; or itch to. You hear men say it, yet you'll hear these same men in the same conversation speak as if a shift of their votes from hand to hand was a matter of importance, too momentous to contemplate except with emotion. A revelation. Well, that's what saves the system and the graft.

¶

Will Irwin once told how right after the war, he picked up on a country road in New England a couple of ex-soldiers who were looking in vain for work. They were "mad"; they were so violent in speech that he thought they were revolutionists or something dangerous.

"What are you going to do?" he asked them.

"You'll see," they answered. "We'll do a-plenty."

"Yes, but what?"

They hesitated to tell the terrible thing they proposed to do. "You wait till election and you'll see!" But he pressed them and finally they came right out with their dynamite.

"We're going to vote for Harding," they exploded.

¶

They were going to tear down the (Democratic) government (of Woodrow Wilson) and set up the Republican government of poor old Harding. And they did; and we did. Gee! When we Americans are once aroused we do certainly show that we are awful.

Those ex-soldiers were American revolutionists; they brought about an American revolution; and more of the same sort may precipitate this fall another terrible revolution—*a la Americaine*. We may sweep out the Hardings-Coolidges-Hoovers and sweep in the Wilson Democrats to represent the same old thing that we are suffering from.

¶

Roosevelt and the Democratic party will, if elected, arouse false hopes by attempting to correct some of the consequences of fundamental evils. They will not, they do not propose to touch those fundamental causal evils. The pressure and the pull upon them will keep them from putting through their superficial reforms. Their only political hope is that, if they are very careful how and what they do, they—the Democratic party—might become the right hand of business or that the American people will become left-handed.

¶

There is a Socialist party, too, and some desperate people are going to vote for Thomas. Germany, France, Italy, England, have shown that the Socialists in office go right. Ramsey MacDonald, the leader of the Labor party in England, went so far right that MacDonald was kept as the leader also of the Tory party and served Capitalism better than any premier of their own party could have done; so they thought. Indeed, it looks as if all our capitalist western countries would have to call in the Socialists to save Capitalism and fight revolution and Communism. That's what Fascism means: A dictatorship of Capitalism talking Socialism.

¶

Fascism, the Democrats, everything but Hoover Republicanism and Foster Communism, will slow up history and prolong the agony. What we are having and should want to carry on with is a struggle of business (industry, finance, etc.) to solve its own problem, with or without state aid. If business can do that, Communism will have no chance. If businessmen and business statesmen can't do that, why, then, mankind will look to Russia for the way out that must be found.

¶

The problem, in brief, is to distribute too much. With machinery to reduce the use and the wages of man-power, and man-production to increase the out put and therefore to cut profits, how can we either control production or increase mass-consumption. I have heard captains of industry sitting around trying together to see a way out. Which of their gross practices could they change? Something is wrong—what is it? And I can report that they could see nothing to change, nothing big. They are completely surrounded by axioms, these big businessmen, their party, and their Hoover.

¶

Hoover, then, is the personification of our doomed philosophy, customs, habits, ideas and system. These periodic depressions are the signs that our system is breaking down. Any reforms will prolong the agony. We should all see it through, fast, to its predestined end, probably a revolution.

Both Hoover and Foster are for that end; and nobody else. Foster knows it, Hoover does not. Foster is an avowed revolutionist—all Communists are. Hoover is a sincere, honest, beautifully narrow and convinced capitalist. He is brave, too. He proposes no changes; he vetoes all changes proposed by others; he is for the Power Trust; he is for all sorts of private initiative, private property; he is the arch-rugged individualist. As Foster is the deliberate Communist out for the system that will follow Capitalism.

Both Hoover and Foster are headed for the turn—the Big Turn. They offer us a choice between the blind way and the wide-open road. And both are going fast. But—my conclusion:

Hoover is faster than Foster.

The Voter and the Issues

The third article in the series written for The Carmelite by Charles Roberts Aldrich will appear next week.

Porter Emerson Browne

COMMENTS ON THE TIMES

Theodore Roosevelt used to say that the only way to get anywhere was to hammer away, no matter how tiresome you became. So here goes.

It is not a depression. It is a collapse. For it are to blame first human ignorance; then rapacity; then greed; then lack of foresight; then man's inability to rule himself in masses; then Benjamin Franklin who first started monkeying with the lightning that since then has struck us; then a lot of fool inventors with ingenuity but no wisdom; then a lot of Empire Builders who didn't care what they built as long as they built; then a lot of Captains of Industry who hadn't the slightest idea where they were going as long as they went; then Industry, which led to Industrialism the greatest blight that ever hit the human race, making small-pox, leprosy, war and the dread Peruvian disease look like pleasures; then our bankers; then our statesmen; then the fact that our dumb theologians taught us to think that the teachings of Christ were a workable, instead of an ethical, code; then the ignorance of all our presidents except Theodore Roosevelt, especially the dumbness of- Harding and Coolidge and Wilson and Taft who were there while all these curses crystallized; then popular education which takes children without wisdom and teaches them things that gets them into trouble; then the World War which gave us monopoly and inflated our currency out of existence and further; then a lot of liars telling us Prosperity was just around the corner and preaching materialism of the crassest kind.

The net results of all this, if you want to flatter it, hooey is a complete debacle. Business almost at a standstill. Unemployment, liars to the contrary notwithstanding, increasing by bounds and leaps, huge sums being loaned to the railroads without the slightest benefit resulting, merchandise being virtually given away, a Federal effort to superimpose recovery by stimulating the very things that have been our ruination. Meanwhile individuals, the backbone of the country, being thrown out of their homes to become desperate and bitter wanderers on the face of the earth down. And Hoover *et al* without even sense enough to know that, in rebuilding you must work not from the top down but from the bottom up. This while more than three three hundred thousand of American youths wander the land with no possessions save ignorance, false ideals and sex. What will be their get?

And there are people still so stupid that they believe there is something good, and worth preserving, in machine civilization. There is virtue in machines. But none in its civilization.

Scratch Industrialism and you find Chaos.

Moreover, Industrialism breeds people so ignorant of the facts of life that today a visionless and supine government allows malcontents to flourish and its own people to starve, criminals to get rich and honest men to suffer, fills and maintains with food and bed worthless and criminal men in jails, this while worthy men and their families wander the land, allows the manufacture and sale of arms and ammunition, still allows corporations to issue counterfeit money in limitless quanties —but why go on?

God gave the jellyfish the instinct of self-preservation. Yet He denies it to the United States

The eagle no longer screams.

He weeps.

And well he may.

A YOUTHFUL VIEW *of the* CHANGING WORLD

Following is a copy of a letter addressed several weeks ago to the editor of the "Pine Cone." So far it has failed to reach print through that medium. The writer is fourteen-year old Robert Blees, in Carmel at the time of the discussion to which he is here contributing but since returned to school in Michigan:

Dear Mr. Newberry—

I am replying to your editorial which was in the last "Pine Cone."

In a short time, Mr. Newberry, the children who are fourteen and fifteen years old today will be the people upon whose shoulders will fall the responsibility for all progress. Therefore, I feel that we should be fully acquainted with both the safe and the dangerous things in life, especially those concerning political problems and forms of government. The responsibility for giving us the opportunity to learn about these things rests squarely upon the shoulders of the grown people of today.

Can you meet this responsibility by suppressing information and teaching or making available only the information you want us to have? Do you believe that we have reached the final form of government that we can hope to have in this world? Would you claim we have, when we see the government storing hundreds of millions of bushels of wheat, searching for a market, and at the same time permitting millions of people to starve? Is this what we should expect of a government "for the people, by the people, and of the people"? I don't believe so. Neither do I believe that in a world which is constantly changing should older people have the right to make up our minds for us. If you meet your responsibility you should teach us to keep our minds open and to ever search for those things which will help the world progress. We should be taught not to too hastily make up our minds but to get all sides of a question before us and then decide between the right and the wrong.

Suppressing evidence in a case would make it impossible for a judge in a case to render a fair decision. Certainly keeping us in ignorance will not help us solve problems as they present themselves.

To illustrate what I mean I will use as an example, fire—: Fire is both a good and a bad thing. It helps us enjoy life and serves a good purpose, yet often it destroys life and is dangerous. Should you keep a child in ignorance of fire or teach it all you know about it? Certainly the answer is obvious. Then, would you teach a child only the dangerous things you know about fire?

Why, then, should we not look upon all things in this world and search that out honestly? Maybe if we had all the facts before us and were not prejudiced we coulld find some good in every form of government and, adding it to the good in our own, produce—not the final form of government—but an improvement over our present one. At least it's worth trying to improve.

I believe all methods and viewpoints should be readily available to us. These methods should be presented by people who believe in and have tried them, not by people who do not believe in them. A prosecutor could not fairly prosecute and defend at the same time. Why not let us study these things in the open so you could help us learn the right from the wrong?

When people in a community try to shut out all new thoughts and confine

continued on page six

DARK DAYS FOR THE THEATRE

(See The Carmelite, September 22nd.)

by FRANK SHERIDAN

Myles Murphy poured his idea of what is wrong with the theatre into the columns of The Carmelite the other day and brazenly asked ,"What has Frank Sheridan to say about it?" Well, my dear Myles, I haven't got a single line in my system to say about it—the commercial theatre—that doesn't contain at least six cuss words, and as the editor of The Carmelite bars any stronger swearing than "damn" or "hell" to appear in print, I am stopped *pronto*.

(By the way, will some good churchgoer explain why "hell" should be profanity and the supposedly sacred abode of God—heaven—should be used as an excellent exclamation by all, regardess of age and sex?)

No, I haven't a word to say about the theatre of today, but I could say a lot about the majority of today's theatre managers—God save the mark! But I shan't, as explained above about the editor's obsession. I exclude from my remarks such theatre groups as Carmel's Community Players, who for sheer love of the art are keeping alive the decent traditions of our profession and stand out like a little oasis in the great desert of sensualism.

Myles, dear boy, it's lucky that you and I lived in the golden era of the stage; we now have a conversational foundation that the new crop of actors can never obtain. "The Road" is shot to blazes and it not being in existence, these actors of today can't get the fun out of it that we had. They'll never know the joy of being stranded and using their wits to get back to Broadway and another job that might mean just another strand.

We had glorious times in those days, didn't we, Myles?

Remember the gang that started The Friars down in Brown's Chop House. I can see you and the rest of the crew now. (Wasn't it you who suggested that "friars" was a perfect rhyme for "liars" and should be used in the club anthem that Victor Herbert was working on? At that time, I remember, voting members had to be advance agents, as they were called before you all got snooty and pinned "Press Representative" on yourselves.)

Remember when you wound up your career as a grand opera singer and decided you would do something worth while, so you became a theatrical manager. And the day Augustus Pitou told you that he had a singer to take Billy Scanlon's place when poor Billy died; that the singer was one of "The Old Homestead" quartet, the chap who took the high note in "The Palms." You asked the newcomer's name and when told it was Chauncey Olcott, you said, "That's a hell of a name for an Irishman"; and when Pitou told you you that he expected you to make him into a popular star of Irish plays, you came back at him with "How am I going to make the people believe that there's any real Irishman going around with the name of Chauncey tacked onto him?" Young Gus Pitou told me that story, Myles.

You had a tough job in putting Chauncey across and it took a few years before Pitou showed a profit on him, but you did it, old man, and what's more, Pitou gave you the entire credit for that managerial accomplishment.

But there was a lot of fun in that task —more than there was in all the years you were with Belasco. David was too darned strong for the dignity thing—that is, to the public. What a lovely old bluff he was anyhow, and what a pity he descended in his later years into producing filthy plays, so deep in the mire that the New York "World" ran an editorial on him headed "A Cheap-Skate on Broadway," after the offering of "Ladies of the Evening." It was such plays that made the button-hole makers rush into our theatre and bring it to the place it is today.

But we had a good time in our theatre —lots of laughs, lots of guessing how we would pull through the summer, lots of busts out in the "sticks," and lots of pleasant memories of fine companions like you, Myles Murphy.

BLEES *concluded*

their information to what they alone believe, then that community is bound to stand still, and finally be left behind by the progress of the world.

You can't do it, Mr. Newberry. The very law of nature forces change upon us. And in attempting to do this, you will fail dismally, as we are now failing in government "for the people, by the people, and of the people" in this great country of ours.—R. S, B.

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THE WICKMAN TECHNIQUE OF PIANO PLAYING

An interested group of music lovers listened to an informal talk by Frank Wickman, well known pianist and teacher last Saturday evening at the Denny-Watrous studio. Mr. Wickman told the story of his struggle to become a concert-pianist, his repeated failures and his subsequent investigations into the mysteries of technique. Many preconceived ideas concerning the relationship between genius and hard work fell before the discovery of a deeply rooted influence bearing upon both. Endowed with a vigorous ambition, powerful concentration upon the object of his search, and with sincere, natural ability, Mr. Wickman nevertheless found himself beaten back time after time. Other students of the piano, who worked less and aimed lower, seemed to accomplish more. He travelled over Europe, going from one teacher to another and finally decided that the reason for his failure was the lack of understanding of the physical interplay of muscles. This research became his life-work and he has now made a greater contribution to contemporary music than he might have made as a concert pianist. It is obvious that he was beaten back time and again from the doorway of success in order that he might go more deeply into his investigations of the reasons for the high percentage of failures among pianists.

It is possible to play the piano without knowing how it is done, says Mr. Wickman, but it is not possible to teach without a thorough understanding. The constant sacrifice of his own personal ambition to the discovery of a way by which others might realize their vision is what makes Frank Wickman an outstanding figure among pianists. He propounds forcible ideas with the absolute conviction of one who knows.

The chief reason for faulty technique, he finds, is that the source of power is not far enough back of the articulating point. Motion of the fingers springs almost out of the fingers themselves instead of back in the musoles of the body. Music which does not arise out of a co-ordination of the whole being will allways be shallow music. Although he confines his work to the physical aspect of performance, Mr. Wickman has touched the source of a profound philosophical idea. It is the discovery of ever more remote sources of power which leaves the human mind into the realities back of articulation. The farther back these can be traced, the purer the energy streaming from them.

Mr. Wickman illustrated some of his points with a small device showing the mechanism of the piano and the arrangement of hammers and levers put into play by striking a key. It is by his very thoroughness and devotion that he has been able to make his discoveries and give them to the world.—D. H.

RECORDED MUSIC

by T. HAROLD GRIMSHAW

Admirers of the music of Richard Strauss will be beside themselves with joy this month, for the long desired boon is at last a reality. The Strauss followers for years have importuned the record companies for an electrical recording of "Don Quixote", and now patience is rewarded by a faultless "Quixote" played by the New York Philharmonic under the conductorship of Sir Thomas Beecham. This symphonic poem, considered by many to be Strauss' most important work in this form, describes in music the strange adventures of one whose mind became unbalanced by much study of chivalry. It begins with an introduction and theme; these being followed by ten variations and a most beautiful finale. It was undoubtedly Strauss' purpose to have the variations express different episodes in the "Don's" career, the ethereal finale a fitting tribute to the hero now dying. The peculiarly tart Strauss harmonies are most fascinating to the reviewer and the many wonderful orchestral colors beggar description. One should know something of Cervantes' story, or better still study the excellent booklet which accompanies the records before listening to the work. The recording is admirable in every respect. I predict many happy buyers for this new album. (Victor M-144).

Surely one of the most effective soprano discs in existence is the new Elizabeth Rethberg recording of two arias from Verdi's "The Masked Ball." The recording itself, so faultless; the voice and interpretation a thing to marvel at; these will endear Madame Rethberg anew to thousands. (Victor (582.)

The Philadelphia Symphony this month presents the much needed Prelude to the Third Act from Wagner's "Die Meistersinger." This is quiet, meditative music combining themes sung by Hans Sachs, the beloved cobbler, and played superbly. The recording, too, is most satisfying. (Victor 1584.)

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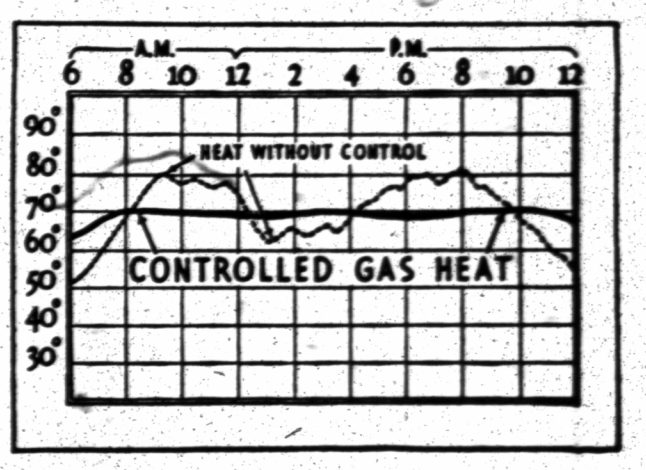

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A NURSERY SCHOOL IN CARMEL

Several mothers of Carmel, Monterey and Pacific Grove have cooperated in establishing a nursery school at the corner of Eighth and Carmelo, opposite La Playa Hotel grounds, in Carmel. The school will open within a week.

The purpose of the school, as announced by Henrietta Klein, director, is to furnish a suitable environment for children between the ages of two and five, and to assist parents in the development of an improved technique.

The school will meet five days a week from nine to eleven forty-five. The majority of the mothers plan to cooperate, assisting at the school one day a week, thus acquainting themselves with nursery school procedure and having an opportunity to view their own children objectively as members of a group.

The school, which is operating on a cost basis, is in need of simple outdoor and indoor equipment and will be most appreciative if public-spirited parents will donate outgrown articles, such as outdoor apparatus, small chairs, picture books, blocks, peg boards, etc. Telephone Carmel 902.

ANNUAL "ROLL CALL"

(Correspondence)

The Red Cross, in co-operation with other relief organizations, has been helping in the present crisis of unemployment, but unlike any other relief agencies, perhaps, has asked for no emergency funds, although the money expended this year has far exceeded the planned budgets. Therefore it is urged that the public respond generously and freely in the approaching membership drive.

Kissam Johnson, chairman of the membership drive, is organizing a corps of workers to carry on the annual drive for membership, which will begin November eleventh.

"HOOVER-FOR-PRESIDENT" CLUB ACTIVITIES

Ruth Comfort Mitchell will be the speaker at a meeting of the Women's Hoover-for-President Club in Salinas next Wednesday at two o'clock. The meeting will be held in the clubrooms of the Salinas Woman's club.

On Saturday afternoon at two thirty in the Solarium of Hotel San Carlos Miss Jean Kellogg, daughter of Dr. and Mrs. Vernon Kellogg, will speak on "Hoover from the Young People's Point of View."